

Roger Grange, SoC DP / Camera Operator

tel: +1-845-358-8687 cell: +1-914-325-2825 grangecam@gmail.com
<https://www.rogergrangedp.com> Nyack, New York, 10960 USA

IMDB PAGE: http://www.imdb.com/name/nm0335017/?ref=nv_sr_1

I have been a director of photography and camera operator since 1988
I am an active member of the Society of Camera Operators (SOC)

CAMERA SKILLS:

Hand held, documentary style operating; 3 axis gimbal stabilizer
Narrative: tripod, geared heads, dollies, sliders, small rig steadicam, jib
Live Musical events, fashion shows etc: tripod, super long lens, hand held, robocam
Steadicam Silver Workshop Certificate
Drone: FAA Licensed Remote Pilot with small UAS Rating (Part 107 certified commercial pilot)
Netflix approved Drone Vendor / Pilot
Owner of DJI Inspire 2 drone with Zenmuse X5S 5K camera
Visual Effects DP: filming green screen, rotoscope and multi-layer compositing for VFX in post
Lighting: narrative, documentary, multi-camera music performances

AWARDS

2019 The Blind Date: Award of Excellence in Cinematography, Southern Shorts Festival, Atlanta
2016 Backpack Full of Cash: Honorable Mention, Philadelphia Film Festival.
2016 The Anthropologist: Prix Grand Ecran, Paris Science Festival, also named one of 10 films not to miss at it's world premiere at DOCNYC Festival.
2016 Everywhere and Forever- Mahler's Song of the Earth: Jury Award for Outstanding Achievement, Whitehead International Film Festival for the Common Good. The film was noted for "profound cinematography".
2012 Evocateur, The Morton Downey Jr Movie: Official Selection, Tribeca Film Festival
2011 Mother's House: Silver Colorado Film Award and finalist for Best Short: Lucerne International Film Festival
2010 Barbra Streisand's "One Night Only" Platinum DVD
2003 "Resistance: Untold Stories of Jewish Partisans" Emmy nominee
2003 "9/11 Response and Recovery" Cine Golden Eagle
1999 "My Mother's Early Lovers" Best Independent Feature at the Ajjic International Film Festival
Jury Award for Best Narrative Feature at the New Haven Film Fest
1997 "The Quiet Revolution": Kerala, India episode: Earthwatch Film Award (Director / DP)
Bangladesh episode: Honorable mention by the American Film and Video Association
1988 "Where or When": Best Film and Best Cinematography: FOCUS awards; student "Oscars" film competition in Los Angeles

DP / OPERATOR: NARRATIVE

The Heart Stays: Native American feature. Director: Diane Fraher; Co-DP: Dejan Georgevich ASC. 2019.

Mahler's Titan (First Symphony): historical dramatizations with actors; drone, gimbal, steadicam, slider, dolly, VFX, mini-jib, sticks. Director: Jason Starr. 2019.

The Blind Date: short narrative about the importance of voting. Director: Peter Danish. 2018

The Drive: short narrative for non-profit organization. Director: Erik Anjou. 2017.

LINK: <https://www.renewal.org/the-drive>

Mother's House: short; Tim Guinee, Katie Erbe. Producers: Davis Hall, Ingrid Price. 2010.

My Mother's Early Lovers feature Producer/Director Nora Jacobson. Super 16, 1995.

Everywhere and Forever: Mahler's Song of the Earth Producer/Director Jason Starr
Everywhere and Forever won the Outstanding Achievement Award at the Whitehead International Film Festival in 2016, and was noted for "profound cinematography".

Deadline Crime: Investigation Discovery	TV Series 7 Episodes
I'd Kill For You: Investigation Discovery	TV Series 2 Episodes
Fatal Encounters: Investigation Discovery	TV Series 3 Episodes
Dead off Night: Investigation Discovery	TV Series 1 Episode
True Crime with Aphrodite Jones	TV Series 1 Episode
Disappeared: Investigation Discovery	TV Series 2 Episodes

Rock and Roll Vampire feature Yianni Stamas, Director Super 16mm

The Bank Job short Ron Kopp, Director Super 16mm

Where or When short Rob Katz Super 16mm

Where or When won Best Picture and Cinematography at the 1988 Nissan FOCUS Awards

CAMERA OPERATOR: NARRATIVE DIRECTOR DP

Drone Operator, Pilot, Things Heard and Seen: Directors: Bob Pulcini, Shari Berman.

DP: Larry Smith. Netflix movie, currently filming. DJI Inspire 2 with X5S camera.

Katie Fforde (German TV movie series) Helmut Metzger, others Meinolf Schmitz, BVK
5 Seasons 2011- 2017 B-Camera and 2nd Unit, dayplayer, Red, Arri Amira, Alexa

Moving Parts (Trinidad feature 2016) Emilie Upczak Nancy Schreiber, ASC
Additional operator and 2nd Unit Operator; Gaffer

Trailer: <https://www.youtube.com/watch?v=RQnGQ8w9tn4>

New York Cop feature B-cam dayplayer Arri 35-III Toru Murukawa Peter Fernberger

Mathnet TV Series B-cam dayplayer Aaton 16mm David H. Sperling

DP: NON-FICTION AND DOCUMENTARIES

"Mary's River": feature documentary about the history and natural history of an important river on the US east coast. Director: Scott Morris. Hand held, boats, action cameras, drones. Fall of Oct 2018, additional photography in Spring and Fall of 2019.

"Backpack Full of Cash": feature documentary about privatization of education. My company, Turnstone Productions, is a co-producing entity.

“Moynihan”: Feature documentary about the former New York Senator; Joe Dorman and Toby Freilich, Producers. 2014- 2016.

“The Anthropologist”: Feature documentary about climate change in traditional societies. Siberia, Peru and US. Ironbound Films, 2010-2012.

“Mahler's First Symphony”: DP and Lighting Director for performance by the Estonian National Symphony Orchestra, Tallinn, Estonia. 12 Grass Valley cameras. Director: Jason Starr, 2017.

Barbra Streisand's “ONE NIGHT ONLY”, Sony Music: DP for live concert performance at the Village Vanguard in NYC. I operated center CU camera. 7 cameras. Dir Scott Lochmus, 2009

Yoyo Ma: Songs of Joy and Peace: feature length doc covering recording sessions for a CD.

National Geographic: “Duck Quacks Don't Echo”: Comedic science show. Included Phantom Flex high speed camera. Prod: Mike Negri. 2013.

National Geographic: The Future of Human Organ Cloning: Astounding heart cloning research in Houston, Pilot for a feature documentary. 2018.

National Geographic: “Brain Surgery Live”: I photographed numerous science research scenes to be used as interstitial material in this live surgery show. 2015.

Saving the Great Swamp: One hour documentary about NJ nature reserve. Dir. Scott Morris.

Deliman: feature documentary released in 2014, about the men behind the traditional Jewish delis which still exist in small numbers. Shared credit with 2 other DPs. Directed by Erik Greenberg Anjou.

The Cantor Project: a feature doc in progress about cantorial music in the US. Dir: Erik Anjou.

Evocateur: feature documentary about Morton Downey Jr and his revolutionary TV show in the 1980's. The film premiered at the 2012 Tribeca Film Festival to critical acclaim. Ironbound Films, 2010.

For the Love of Mahler: feature length documentary about Gustave Mahler's most famous student, Henry-Louis de la Grange. Shoots in Paris, Morocco, northern Italy, Germany and Austria. Director: Jason Starr. 2014.

Songs of Six Families: Great Performances (PBS) DP on most of this feature length documentary profiling BB King, and other folk / roots musicians in the US. S16mm, 1992.

You're The Top: The Cole Porter Story: American Masters: (PBS) Dir Allan Albert. S16 1990

The Quiet Revolution (PBS): Co-director/DP on 3 episodes of a documentary series about development projects in underdeveloped rural areas, in India, Bangladesh, and Honduras. 1991

PROMOS AND COMMERCIALS: DP / Operator

Bill Murray / Amazon Music Promos- 2017: DP and A-camera operator on a series of web commercials, cross marketing Amazon Music, Amazon Alexa, and Bill Murray's performance collaboration with cellist Jan Vogler. 2 Sony FS7 cameras, Jen Lebeau, producer.

"Paul Simon: Rock and Roll Hall of Fame": interview for Hall of Fame exhibit, 2014.

"Barbra Streisand: Partners": promo interviews for new CD (2014). Pre-produced and DP'd this series of interviews by international press organizations.

"Mastercard Orchestra Commercial": a promo for Mastercard's data management services, utilizing the analogy of an orchestra playing in sync.

"Bob Dylan: The Basement Tapes" Promo: Promo interviews for new CD (2014), fo Sony Music, Produced by Jen Lebeau, 2014.

Celine Dion (Sony Music): Promo for an animated movie theme song which we filmed as Celine recorded her voice track.

DARE Promo: directed by Johnny Depp, I was DP on a short anti-drug promo. 1994, 35mm film shot on 2 Panaflex cameras.

CAMERA OPERATOR: LIVE PERFORMANCES and MULTI-CAMERA

Earth's Call: Aspen Colorado: Drone shot, before show. Robo cam during show, Service Vision remote head and controls. Director: Scott Lochmus, May 2019.

Travis Scott at Madison Square Garden: November 2018. Master shot, Sony F55, long zoom.

Paul Simon Farewell Tour: September 2018. Master shot, 2 shows at Madison Sq Garden, final show at Corona Park in Queens, NYC.

Opera: Leonore: Feb 2017. Camera operator, opera performed in New York, John Jay College.

Kanye West/Adidas Yeezy Season 1 fashion show: Slider camera operator on Feb 2015 Fashion Week event; Rick Siegel, DP; Arri Amira.

Kanye West Yeezy Season 3 fashion show and album launch: camera operator at Kanye's 2016 Madison Square Garden event. Arri Amira. <https://tidal.com/browse/video/57261945>

"Barbra Back to Brooklyn": Oct 2012, Master shot Camera operator on Barbra Streisand performance film of her concert at the Barclays Center in Brooklyn. Alexa, long zoom.

Finding Your Roots (PBS): B-camera operator on this popular public TV series about genealogy.

I have shot dozens of additional documentaries, shorts, commercials, music videos and web videos over the span of my cinematography career.