

## **Roger Grange, SoC DP / Camera Operator**

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Active member of the Society of Camera Operators (SOC) and IATSE Local 600 Camera Guild

### **CAMERA SKILLS:**

Hand held, fluid head, geared head (wheels), remote heads, dollies, sliders, gimbal stabilizer, documentary "observational" operating, steadicam

Drone: FAA Licensed Remote Pilot with small UAS Rating (Part 107 certified commercial pilot)  
Netflix approved Drone Vendor / Pilot

Visual Effects: green screen, and filming for rotoscope and multi-layer compositing for VFX

Lighting: narrative, documentary, multi-camera music performances

### **AWARDS**

**2019 The Blind Date:** Award of Excellence in Cinematography, Southern Shorts Festival, Atlanta

**2016 Backpack Full of Cash:** Honorable Mention, Philadelphia Film Festival.

**2016 The Anthropologist:** Prix Grand Ecran, Paris Science Festival, also named one of 10 films not to miss at it's world premiere at DOCNYC Festival.

**2016 Everywhere and Forever- Mahler's Song of the Earth:** Jury Award for Outstanding Achievement, Whitehead International Film Festival for the Common Good. The film was noted for "profound cinematography".

**2012 Evocateur, The Morton Downey Jr Movie:** Official Selection, Tribeca Film Festival

**2011 Mother's House:** Silver Colorado Film Award and finalist for Best Short: Lucerne International Film Festival

**2010 Barbra Streisand's "One Night Only"** Platinum DVD

**2003 "Resistance: Untold Stories of Jewish Partisans"** Emmy nominee

**2003 "9/11 Response and Recovery"** Cine Golden Eagle

**1999 "My Mother's Early Lovers"** Best Independent Feature at the Ajijic International Film Festival

Jury Award for Best Narrative Feature at the New Haven Film Fest

**1997 "The Quiet Revolution": Kerala, India episode:** Earthwatch Film Award (Director / DP)

**Bangladesh episode:** Honorable mention by the American Film and Video Association

**1988 "Where or When": Best Film and Best Cinematography:** FOCUS awards; student academy awards in Los Angeles

### **DP / OPERATOR: NARRATIVE**

**The Heart Stays:** Native American feature. Director: Diane Fraher; Co-DP: Dejan Georgevich ASC. 2019.

**Mahler's Titan (First Symphony):** historical dramatizations with actors; drone, gimbal, steadicam, slider, dolly, VFX, mini-jib, sticks. Director: Jason Starr. 2019.

**The Blind Date:** short narrative about the importance of voting. Director: Peter Danish. 2018

**The Drive:** short narrative for non-profit organization. Director: Erik Anjou. 2017.

**Mother's House:** short; Tim Guinee, Katie Erbe. Producers: Davis Hall, Ingrid Price. 2010.

**My Mother's Early Lovers** feature Producer/Director Nora Jacobson. Super 16, 1995.

**Everywhere and Forever: Mahler's Song of the Earth** Producer/Director Jason Starr  
Everywhere and Forever won the Outstanding Achievement Award at the Whitehead International Film Festival in 2016, and was noted for "profound cinematography".

<b>Deadline Crime: Investigation Discovery</b>	TV Series 7 Episodes
<b>I'd Kill For You: Investigation Discovery</b>	TV Series 2 Episodes
<b>Fatal Encounters: Investigation Discovery</b>	TV Series 3 Episodes
<b>Dead off Night: Investigation Discovery</b>	TV Series 1 Episode
<b>True Crime with Aphrodite Jones</b>	TV Series 1 Episode
<b>Disappeared: Investigation Discovery</b>	TV Series 2 Episodes

<b>Rock and Roll Vampire</b>	feature	Yianni Stamas, Director	Super 16mm
<b>The Bank Job</b>	short	Ron Kopp, Director	Super 16mm
<b>Where or When</b>	short	Rob Katz	Super 16mm

Where or When won Best Picture and Cinematography at the 1988 Nissan FOCUS Awards

#### **CAMERA OPERATOR: NARRATIVE**

#### **DIRECTOR**

#### **DP**

**Drone Operator, Pilot, Things Heard and Seen:** Directors: Bob Pulcini, Shari Berman.  
DP: Larry Smith. Netflix movie, DJI Inspire 2 with X5S camera.

**Katie Fforde (German TV movie series)** Helmut Metzger, others Meinolf Schmitz, BVK  
5 Seasons 2011- 2017 B-Camera and 2<sup>nd</sup> Unit, dayplayer, Red, Arri Amira, Alexa

**Moving Parts (Trinidad feature 2016)** Emilie Upczak Nancy Schreiber, ASC  
Additional operator and 2<sup>nd</sup> Unit Operator; Gaffer  
Trailer: <https://www.youtube.com/watch?v=RQnGQ8w9tn4>

**New York Cop** feature B-cam dayplayer Arri 35-III Toru Murukawa Peter Fernberger

**Mathnet** TV Series B-cam dayplayer Aaton 16mm David H. Sperling

#### **DP: NON-FICTION AND DOCUMENTARIES**

**"Mary's River":** feature documentary about the history and natural history of an important river on the US east coast. Director: Scott Morris. Hand held, boats, action cameras, drones. Fall of Oct 2018, additional photography in Spring and Fall of 2019.

**"Backpack Full of Cash":** feature documentary about privatization of education. My company, Turnstone Productions, is a co-producing entity.

**"Moynihan":** Feature documentary about the former New York Senator; Joe Dorman and Toby Freilich, Producers. 2014- 2016.

**“The Anthropologist”:** Feature documentary about climate change in traditional societies. Siberia, Peru and US. Ironbound Films, 2010-2012.

**“Mahler's First Symphony”:** DP and Lighting Director for performance by the Estonian National Symphony Orchestra, Tallinn, Estonia. 12 Grass Valley cameras. Director: Jason Starr, 2017.

**Barbra Streisand's “ONE NIGHT ONLY”, Sony Music:** DP for live concert performance at the Village Vanguard in NYC. I operated center CU camera. 7 cameras. Dir Scott Lochmus, 2009

**Yoyo Ma: Songs of Joy and Peace:** feature length doc covering recording sessions for a CD.

**National Geographic: “Duck Quacks Don't Echo”:** Comedic science show. Included Phantom Flex high speed camera. Prod: Mike Negri. 2013.

**National Geographic: The Future of Human Organ Cloning:** Astounding heart cloning research in Houston, Pilot for a feature documentary. 2018.

**National Geographic: “Brain Surgery Live”:** I photographed numerous science research scenes to be used as interstitial material in this live surgery show. 2015.

**Saving the Great Swamp:** One hour documentary about NJ nature reserve. Dir. Scott Morris.

**Deliman:** feature documentary released in 2014, about the men behind the traditional Jewish delis which still exist in small numbers. Shared credit with 2 other DPs. Directed by Erik Greenberg Anjou.

**The Cantor Project:** a feature doc in progress about cantorial music in the US. Dir: Erik Anjou.

**Evocateur:** feature documentary about Morton Downey Jr and his revolutionary TV show in the 1980's. The film premiered at the 2012 Tribeca Film Festival to critical acclaim. Ironbound Films, 2010.

**For the Love of Mahler:** feature length documentary about Gustave Mahler's most famous student, Henry-Louis de la Grange. Shoots in Paris, Morocco, northern Italy, Germany and Austria. Director: Jason Starr. 2014.

**Songs of Six Families: Great Performances (PBS)** DP on most of this feature length documentary profiling BB King, and other folk / roots musicians in the US. 16mm, 1992.

**You're The Top: The Cole Porter Story: American Masters: (PBS)** Dir Allan Albert. 16mm 1990

**The Quiet Revolution (PBS):** Co-director/DP on 3 episodes of a documentary series about development projects in underdeveloped rural areas, in India, Bangladesh, and Honduras. 1991

**PROMOS AND COMMERCIALS: DP / Operator**

**Bill Murray / Amazon Music Promos- 2017:** DP and A-camera operator on a series of web commercials, cross marketing Amazon Music, Amazon Alexa, and Bill Murray's performance collaboration with cellist Jan Vogler. 2 Sony FS7 cameras, Jen Lebeau, producer.

**“Paul Simon: Rock and Roll Hall of Fame”**: interview for Hall of Fame exhibit, 2014.

**“Barbra Streisand: Partners”**: promo interviews for new CD (2014). Pre-produced and DP'd this series of interviews by international press organizations.

**“Mastercard Orchestra Commercial”**: a promo for Mastercard's data management services, utilizing the analogy of an orchestra playing in sync.

**“Bob Dylan: The Basement Tapes” Promo**: Promo interviews for new CD (2014), fo Sony Music, Produced by Jen Lebeau, 2014.

**Celine Dion (Sony Music)**: Promo for an animated movie theme song which we filmed as Celine recorded her voice track.

**DARE Promo**: directed by Johnny Depp, I was DP on a short anti-drug promo. 1994, 35mm film shot on 2 Panaflex cameras.

### **CAMERA OPERATOR: LIVE PERFORMANCES and MULTI-CAMERA**

**Opera: Leonore**: March 2020. Camera operator, opera performed in NY, HunterColl

**Earth's Call: Aspen Colorado**: Drone shot, before show. Robo cam during show, Service Vision remote head and controls. Director: Scott Lochmus, May 2019.

**Travis Scott at Madison Square Garden**: November 2018. Master shot, Sony F55, long zoom.

**Paul Simon Farewell Tour**: September 2018. Master shot, 2 shows at Madison Sq Garden, final show at Corona Park in Queens, NYC.

**Opera: Leonore**: Feb 2017. Camera operator, opera performed in New York, John Jay College.

**Kanye West/Adidas Yeezy Season 1 fashion show**: Slider camera operator on Feb 2015 Fashion Week event; Rick Siegel, DP; Arri Amira.

**Kanye West Yeezy Season 3 fashion show and album launch**: camera operator at Kanye's 2016 Madison Square Garden event. Arri Amira. <https://tidal.com/browse/video/57261945>

**“Barbra Back to Brooklyn”**: Oct 2012, Master shot Camera operator on Barbra Streisand performance film of her concert at the Barclays Center in Brooklyn. Alexa, long zoom.

**Finding Your Roots (PBS)**: B-camera operator on this popular public TV series about genealogy.

I have shot dozens of additional documentaries, shorts, commercials, music videos and web videos over the span of my cinematography career.