

Roger Grange, SoC DP / Camera Operator

cell: +1-914-325-2825 grangecam@gmail.com

Nyack, New York, 10960 USA

Websites: DP: <https://www.rogergrangedp.com>

Drone: <https://www.filmflight.tv>

IMDB PAGE: http://www.imdb.com/name/nm0335017/?ref_=nv_sr_1

Active member of the Society of Camera Operators (SOC) and IATSE Local 600 Camera Guild

CAMERAS: Alexa Mini LF, Sony FS7, Fuji XT3, zoom lenses.

CAMERA SKILLS:

Hand held, fluid head, remote heads, dollies, sliders, gimbal stabilizer, documentary "observational" operating, steadicam

Drone: FAA Licensed Remote Pilot with small UAS Rating (Part 107 certified commercial pilot)

FAA Night Waiver: approved for nighttime operations (14 CFR, part 107.29)

Netflix approved Drone Vendor / Pilot

Visual Effects: green screen, and filming for rotoscope and multi-layer compositing for VFX

Lighting: narrative, documentary, multi-camera music performances

AWARDS

2021 Guinea Pig Diaries: Winner, Audience Award, London Independent Film Festival (April 21)

2019 The Blind Date: Award of Excellence in Cinematography, Southern Shorts Festival, Atlanta

2016 Backpack Full of Cash: Honorable Mention, Philadelphia Film Festival.

2016 The Anthropologist: Prix Grand Ecran, Paris Science Festival, also named one of 10 films not to miss at it's world premiere at DOCNYC Festival.

2016 Everywhere and Forever- Mahler's Song of the Earth: Jury Award for Outstanding Achievement, Whitehead International Film Festival for the Common Good. The film was noted for "profound cinematography".

2012 Evocateur, The Morton Downey Jr Movie: Official Selection, Tribeca Film Festival

2011 Mother's House: Silver Colorado Film Award and finalist for Best Short: Lucerne International Film Festival

2010 Barbra Streisand's "One Night Only" Platinum DVD

2003 "Resistance: Untold Stories of Jewish Partisans" Emmy nominee

2003 "9/11 Response and Recovery" Cine Golden Eagle

1999 "My Mother's Early Lovers" Best Independent Feature at the Ajijic International Film Festival; Jury Award for Best Narrative Feature at the New Haven Film Fest

1997 "The Quiet Revolution": Kerala, India episode: Earthwatch Film Award (Director / DP)
Bangladesh episode: Honorable mention by the American Film and Video Association

1988 "Where or When": Best Film and Best Cinematography: FOCUS awards; student academy awards in Los Angeles

DP / OPERATOR: NARRATIVE

KIWAKW: Upcoming sizzle reel shoot for a period feature about interactions between indigenous and settlers in New England during the French and Indian Wars. Nora Jacobson, Dir.

The Heart Stays: Native American coming of age feature. Director: Diane Fraher; Co-DP: Dejan Georgevich ASC. 2019.

Mahler's Titan (First Symphony): historical dramatizations with actors; drone, gimbal, steadicam, slider, dolly, VFX, mini-jib, sticks. Director: Jason Starr. 2019.

The Blind Date: short narrative about the importance of voting. Director: Peter Danish. 2018

The Drive: short narrative for non-profit organization. Director: Erik Anjou. 2017.

Mother's House: short; Tim Guinee, Katie Erbe. Producers: Davis Hall, Ingrid Price. 2010.

My Mother's Early Lovers feature Producer/Director Nora Jacobson. Super 16, 1995.

Everywhere and Forever: Mahler's Song of the Earth Producer/Director Jason Starr
Everywhere and Forever won the Outstanding Achievement Award at the Whitehead International Film Festival in 2016, and was noted for "profound cinematography".

Deadline Crime: Investigation Discovery	TV Series 7 Episodes
I'd Kill For You: Investigation Discovery	TV Series 2 Episodes
Fatal Encounters: Investigation Discovery	TV Series 3 Episodes
Dead off Night: Investigation Discovery	TV Series 1 Episode
True Crime with Aphrodite Jones	TV Series 1 Episode
Disappeared: Investigation Discovery	TV Series 2 Episodes

Rock and Roll Vampire	feature	Yianni Stamas, Director	Super 16mm
The Bank Job	short	Ron Kopp, Director	Super 16mm
Where or When	short	Rob Katz	Super 16mm

Where or When won Best Picture and Cinematography at the 1988 Nissan FOCUS Awards

CAMERA OPERATOR: NARRATIVE

	DIRECTOR	DP
Drone Operator, Pilot, Things Heard and Seen:	Directors: Bob Pulcini, Shari Berman.	
DP:	Larry Smith.	Netflix movie, DJI Inspire 2 with X5S camera.

Katie Fforde (German TV movie series)	Helmut Metzger, others	Meinolf Schmitz, BVK
	5 Seasons 2011- 2017 B-Camera and 2 nd Unit, dayplayer,	Red, Arri Amira, Alexa

Moving Parts (Trinidad feature 2016)	Emilie Upczak	Nancy Schreiber, ASC
	Additional operator and 2 nd Unit Operator; Gaffer	
	Trailer: https://www.youtube.com/watch?v=RQnGQ8w9tn4	

New York Cop	feature B-cam dayplayer Arri 35-III Toru Murukawa	Peter Fernberger
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Mathnet	TV Series B-cam dayplayer Aaton 16mm	David H. Sperling
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DP: NON-FICTION AND DOCUMENTARIES

Accidents Can Happen: I filmed atmospheric B-roll and drone aerial scenes for a feature documentary about the Three Mile Island nuclear power accident. March 2021.

American River: feature length history/natural history documentary in New Jersey. Director: Scott Morris. Hand held, boats, action cameras, drones. Coordinated a large camera team. Fall of Oct 2018, additional photography in Spring and Fall of 2019; in post production.

Annie Mae Aquash Documentary: first shoot for this feature doc in progress about a Native American woman activist during the American Indian Movement actions of the 1970's. Included drone filming over Long Island Sound. Yvonne Russo, Director; Caroline Waterlow and Amy Kaufman, Producers, 2020.

Perfect Place: drone aerials for an indie doc in progress about an activist for chemical free landscaping in Eastern Long Island. The first shoot: 2020. Cummings Brothers Films. John Foster, DP.

Mierle Ukeles : artist bio: a work in progress about the official Artist in Residence of the NYC Dept of Sanitation. Interviews and coverage of live events. Toby Perl Freilich, Director. 2020

A Cantor's Head: a recently released feature doc about cantorial music in the US. Director: Erik Anjou. 2020.

Backpack Full of Cash: feature documentary about privatization of education. My company, Turnstone Productions, is a co-producing entity. 2012-2018.

Moynihan: Feature documentary about the former New York Senator; Joe Dorman and Toby Freilich, Producers. 2014- 2016.

Mahler's First Symphony: DP and Lighting Director for performance by the Estonian National Symphony Orchestra, Tallinn, Estonia. 12 Grass Valley cameras. Director: Jason Starr, 2017.

The Anthropologist: Feature documentary about climate change in traditional societies. Siberia, Peru and US. Ironbound Films, 2010-2012.

Evocateur: The Morton Downey Jr Movie: documentary about the original shock TV host. Official Selection, Tribeca Film Festival, 2012. Ironbound Films.

Barbra Streisand's "ONE NIGHT ONLY", Sony Music: DP for live concert performance at the Village Vanguard in NYC. I operated center CU camera. 7 cameras. Dir Scott Lochmus, 2009

Yoyo Ma: Songs of Joy and Peace: feature length doc covering recording sessions for a CD.

National Geographic: "Duck Quacks Don't Echo": Comedic science show. Included Phantom Flex high speed camera. Prod: Mike Negri. 2013.

National Geographic: The Future of Human Organ Cloning: Astounding heart cloning research in Houston, Pilot for a feature documentary. 2018.

National Geographic: "Brain Surgery Live": I photographed numerous science research scenes to be used as interstitial material in this live surgery show. 2015.

Saving the Great Swamp: One hour documentary about NJ nature reserve. Dir. Scott Morris.

Deliman: feature documentary released in 2014, about the men behind the traditional Jewish delis which still exist in small numbers. Shared DP credit. Dir: Erik Greenberg Anjou.

For the Love of Mahler: feature length documentary about Gustave Mahler's most famous student, Henry-Louis de la Grange. Shoots in Paris, Morocco, northern Italy, Germany and Austria. Director: Jason Starr. 2014.

Songs of Six Families: Great Performances (PBS) DP on most of this feature length documentary profiling BB King, and other folk / roots musicians in the US. S16mm, 1992.

You're The Top: The Cole Porter Story: American Masters: (PBS) Dir Allan Albert. S16 1990

The Quiet Revolution (PBS): Co-director/DP on 3 episodes of a documentary series about development projects in underdeveloped rural areas, in India, Bangladesh, and Honduras. 1991

PROMOS AND COMMERCIALS: DP / Operator

Bill Murray / Amazon Music Promos- 2017: DP and A-camera operator on a series of web commercials, cross marketing Amazon Music, Amazon Alexa, and Bill Murray's performance collaboration with cellist Jan Vogler. 2 Sony FS7 cameras, Jen Lebeau, producer.

"Paul Simon: Rock and Roll Hall of Fame": interview for Hall of Fame exhibit, 2014.

"Barbra Streisand: Partners": promo interviews for new CD (2014). Pre-produced and DP'd this series of interviews by international press organizations.

"Mastercard Orchestra Commercial": a promo for Mastercard's data management services, utilizing the analogy of an orchestra playing in sync.

"Bob Dylan: The Basement Tapes" Promo: Promo interviews for new CD (2014), for Sony Music, Produced by Jen Lebeau, 2014.

Celine Dion (Sony Music): Promo for an animated movie theme song which we filmed as Celine recorded her voice track.

DARE Promo: directed by Johnny Depp, I was DP on a short anti-drug promo. 1994, 35mm film shot on 2 Panaflex cameras.

CAMERA OPERATOR: LIVE PERFORMANCES and MULTI-CAMERA

Opera: Leonore: March 2020. Camera operator, opera performed in NY, HunterColl

Earth's Call: Aspen Colorado: Drone shot, before show. Robo cam during show, Service Vision remote head and controls. Director: Scott Lochmus, May 2019.

Travis Scott at Madison Square Garden: November 2018. Master shot, Sony F55, long zoom.

Paul Simon Farewell Tour: September 2018. Master shot, 2 shows at Madison Sq Garden, final show at Corona Park in Queens, NYC.

Opera: Leonore: Feb 2017. Camera operator, opera performed in New York, John Jay College.

Kanye West/Adidas Yeezy Season 1 fashion show: Slider camera operator on Feb 2015 Fashion Week event; Rick Siegel, DP; Arri Amira.

Kanye West Yeezy Season 3 fashion show and album launch: camera operator at Kanye's 2016 Madison Square Garden event. Arri Amira. <https://tidal.com/browse/video/57261945>

“Barbra Back to Brooklyn”: Oct 2012, Master shot Camera operator on Barbra Streisand performance film of her concert at the Barclays Center in Brooklyn. Alexa, long zoom.

Finding Your Roots (PBS): B-camera operator on this popular public TV series about genealogy.

I have shot dozens of additional documentaries, shorts, commercials, music videos and web videos over the span of my cinematography career.